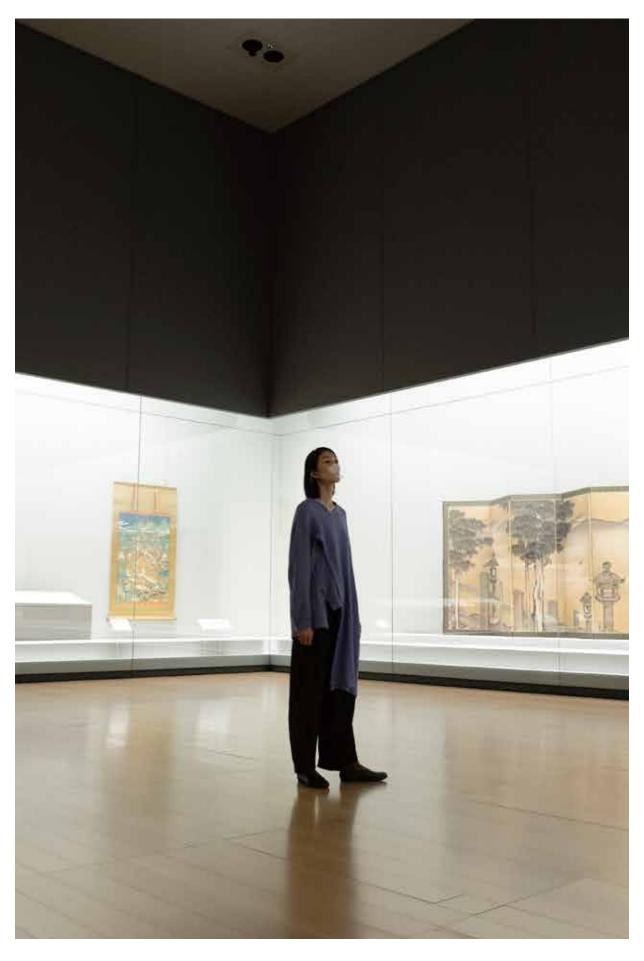
# KYOTO ART TRIP



produced by



# About KYOTO ART TRIP

Kyoto is a city of traditional culture
with a history of 1,200 years,
and a city of contemporary art which constantly innovating.
Experience the special KYOTO ART TRIP.

"In Kyoto, people tend to focus on the traditional scenery and famous sites such as shrines and temples, Arashiyama, Gion, and Maiko (apprentice geisha), but in fact, Kyoto is also a city of art. We will provide you with a trip that you cannot experience in usual trips, such as renting out an art museum at night, or a dinner at a hotel where you can enjoy Kyoto's art and live performances. You will be able to enjoy discovering new and profound charms of Kyoto that you will want to share with others."





# Private tour of a Kyoto museum + Artist performance & dinner at a hotel

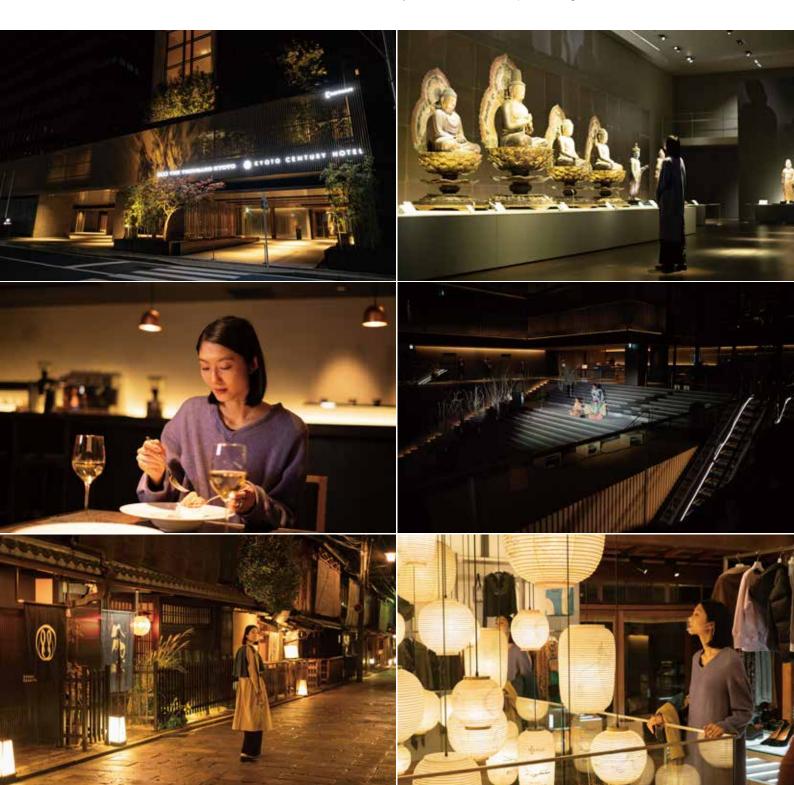
This tour plan includes an exclusive private tour of a Kyoto museum after its operating hours or on an off-day, followed by a concert or artistic performance at a partner hotel.

### Covered museums

### The National Museum of Modern, Art Kyoto (MoMAK), Kyoto National Museum, The Museum of Kyoto

\*\*Depending on the time of year, it may not be possible to rent out the museum, please contact us for details.
\*\*The number of people is the maximum number of people that can be held under normal circumstances.
\*\*The actual exhibition may differ.

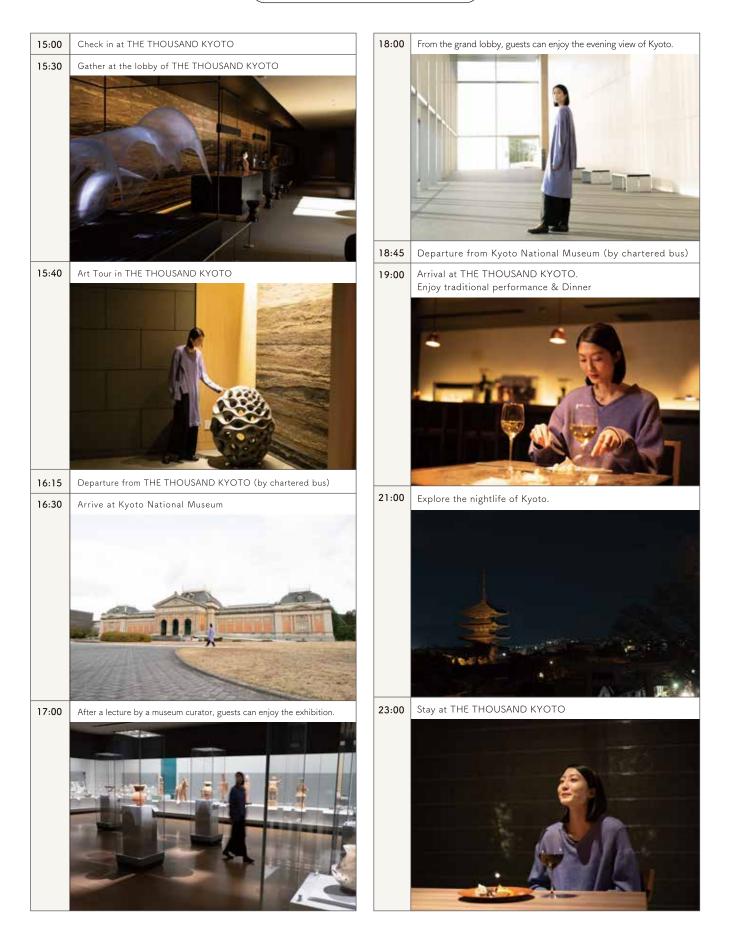
\*\*The information above is current as of the end of January 2021. Information is subject to change without notice.



### - Sample Plan -

## Kyoto National Museum Private Viewing and Artist & Dinner Tour at THE THOUSAND KYOTO

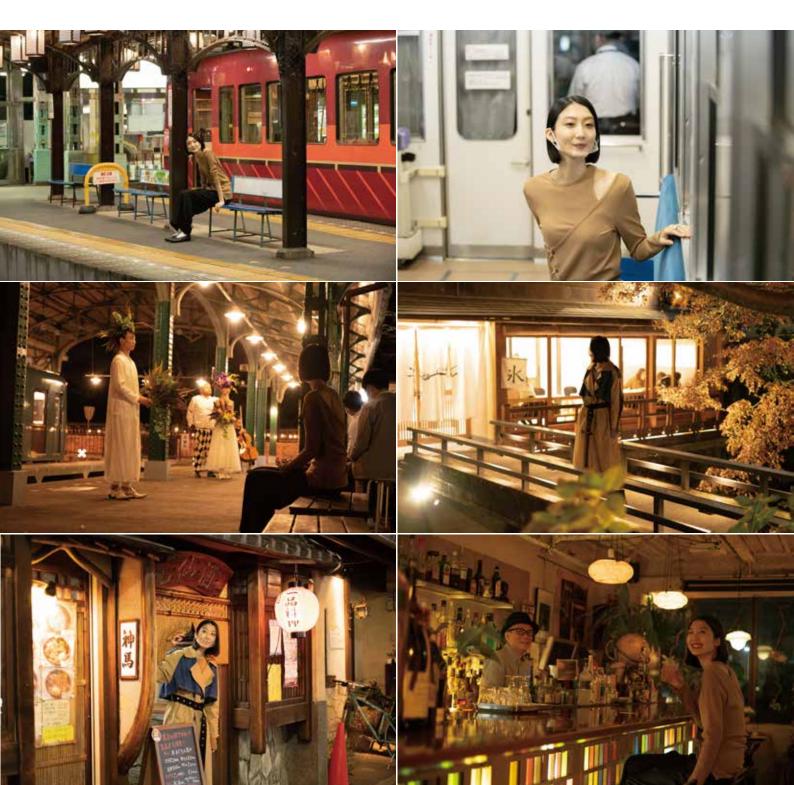
# One-day tour schedule





# Chartered ride on the Eizan Electric Railway + Artist performance

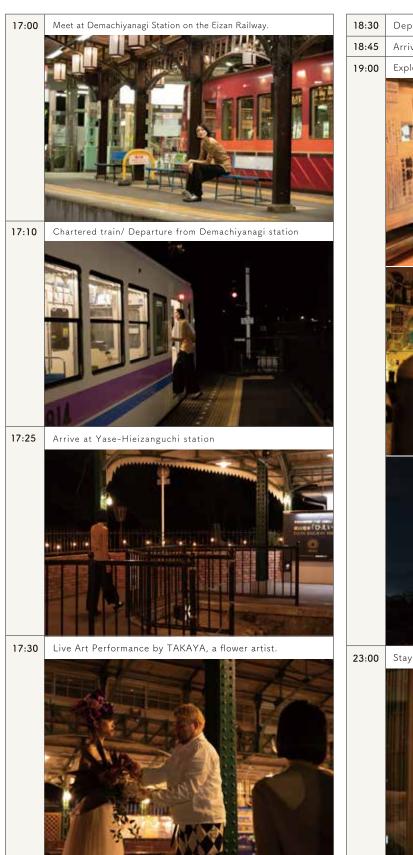
This tour plan allows you to enjoy a chartered ride on the Eizan Electric Railway and watch a memorable concert or artistic performance on the station platform.



### - Sample Plan -

# Eizan Railway Charter and Tour of Live Art Performance by TAKAYA

# One-day tour schedule







The museum was opened in 1897 as the Imperial Museum of Kyoto. The main building of the Meiji Kotokan, a brick structure that retains the original appearance of the museum, was designed by Katayama Tokuma and is designated as an important cultural property (currently under renovation, no exhibits are being held). The museum collects, preserves, and displays cultural properties focusing on Kyoto culture, and many of the items in its collection have been designated as national treasures and important cultural properties. The Heisei Chishinkan, which opened in 2014, offers a wide range of masterpieces that are constantly being changed, and special exhibitions are held several times a year.

Address / Access	Closed days
527 Chaya-cho, Higashiyama-ku, Kyoto 605-0931, Japan 7 minutes walk from Shichijo Station (Keihan Railway)	Monday (When Monday is a holiday, the museum is closed on the following weekday) and New Year's Holidays
Opening hours	Admission fee
9:30 - 17:00  To be determined individually for special exhibitions.  ( Entry is until 30 minutes before closing)	Adults: 700 yen  To be determined individually for special exhibitions.

### Overview of rental facilities

# Heisei Chishinkan Exhibition Room



Floor space: 3,587 m² Reservation Fee: From 396,000 yen

### Other facilities

### ①Meiji Kotokan Hall



2 Heisei Chishinkan Grand Lobby



3 Heisei ChishinKan Lecture Theater



Floor space: 406 m² Capacity: 200 pax (entire Meiji Kotokan) Reservation Fee: From 101,000 yen (4h) Food and Drinks: Not available.

Arrangement required: plants, water, fire, smoke, audio equipment and performances (In case of heavy bass or high volume)

Floor space: 600 m²

Capacity: Approx. 200 pax for standing, 140 pax for seated

Reservation Fee: From 125,000 yen (4h)

Party use: 250,000 yen (2h)

Food and Drinks : Available for parties.Arrangement required: Plants, water, fire, smoke, sound equipment performances (with heavy bass or high volume)

Floor space: 308 m²

Capacity: 206 pax (204 fixed seats, 2 wheelchair seats) Reservation Fee : From 28,000 yen (4h)

Food and Drinks : Not available

Equipment rental: Screen (approx.  $4.3 \text{m} \times 7.7 \text{m}$ , 350 inches), projector, simultaneous interpretation booths, 2 rooms (equipment must be brought in), light control console, waiting room

### 4 Public square in front of the main building



Floor space: 1,000 m² Reservation Fee: From 14,500 yen(4h) Food & Drinks: Available. Arrangement required: Fire

Prohibited activities: No smoking in all areas (except designated smoking areas)

### 5Tea House Tan'an



Floor space: 76.54 m² Capacity: 10 pax Reservation Fee: From 9,500 yen(4h) Food and Drinks: Available. Prohibited activities: No fire, no smoking



The National Museum of Modern Art, Kyoto (MoMAK), located in the greenery of Okazaki Park, was established in 1963 and has been operating in its current building since 1986. In addition to Japanese paintings, Western paintings, prints, sculptures, and photographs, the museum also has a wide range of artifacts, including ceramics, textiles, metalwork, woodwork, bamboo work, and jewelry. Special exhibitions are held about five times a year in the Exhibition Room, and the Collection Gallery holds collection exhibitions in keeping with the content of the special exhibitions and the seasons. Almost all of the works in the collection of about 13,000 items are changed seasonally, allowing visitors to enjoy different works each time they visit.

Address / Access	Closed days
Okazaki Enshoji-cho, Sakyo-ku, Kyoto 606-8344, Japan 16 minutes walk from Sanjo Station (Keihan Railway) Right in front of "Okazaki Koen / Bijutsukan, Heianjingu-mae" (Kyoto City Bus) 5 minutes walk from "Okazaki koen, Rohm Theater Kyoto, Miyakomesse-mae" (Kyoto City Bus) 10 minutes walk from "Higashiyama Nijo, Okazaki Koen-guchi" (Kyoto City Bus) 10 minutes walk from Higashiyama Station (Subway Tozai Line) 16 minutes walk from Sanjo station (Keihan Railway)	Monday (When Monday is a holiday, the museum is closed on the following weekday) and New Year's Holidays
Opening hours	Admission fee
9:30 - 17:00  Open until 20:00 on Fridays and Saturdays. (Entry is until 30 minutes before closing)	Adults: 430 yen Group (of 20 pax or more): 220 yen

### Overview of rental facilities

### Exhibition room



Floor space: (3F) 1,156.76 m² (4F) 1,128.10 m² Reservation Fee : Please consult us

### Other facilities



Catering: Not available Rental equipment: Microphones, portable speakers, PCs, etc. Equipment rental fee: Please consult us



### ① Foyer

Floor space: 320.08 m Capacity: 1,000 pax Ceiling height: 5m

Reservation Fee: From 6,500 yen(1h) Food and Drinks: Not available.

Prohibited activities: Religious or political activities.

Illegal or unfair activities. Commercial activities.



### ②Auditorium

Floor Space: 137 m² Ceiling height: 5m

Reservation Fee: From 2,800yen(1h)
Food and Drinks: Not available
Prohibited activities: Religious or political activities.
Illegal or unfair activities.
Commercial activities.

### **3** Conference Room

Floor space: 26 m² Ceiling height: 2.4m

Reservation Fee: From 500 yen(1h) Food and Drinks: Not available.

Prohibited activities: Religious or political activities.

Illegal or unfair activities.
Commercial activities.

# Museum The Museum of Kyoto



A cultural facility that introduces the history and culture of Kyoto.In addition to the permanent exhibitions in the general exhibition hall, video hall, and video gallery, various special exhibitions are held throughout the year.On the first floor of the museum, there is a "Rouji Tempo Stores", a restored Kyoto machiya from the late Edo period, where visitors can enjoy dining and shopping.The red-brick annex is the old Kyoto branch of the Bank of Japan, and is designated as an important cultural property as a Western-style building representative of the Meiji era.

Address / Access	Closed days
Sanjo, Takakura, Nakagyo-ku, Kyoto 604-8183, Japan 3 minutes walk from Karasuma-Oike Station (Subway) 15 minutes walk from Sanjo Station (Keihan Railway) 7 minutes walk from Karasuma Station (Hankyu Railway)	Monday (When Monday is a holiday, the museum is closed on the following weekday) and New Year's Holidays
Opening hours	
opening nours	Admission fee

### Overview of rental facilities

### Exhibition room





Floor space: 3F approx. 795  $\vec{m}$  / 4F approx. 844  $\vec{m}$  Reservation Fee: Please consult us

### Other facilities



### ①Annex Hall

Floor space: Approx. 250 m²

Capacity: 200 pax

Ceiling height: 16m

Reservation Fee: From 55,000 yen(6h) for a concert, including rehearsal, etc.

Experiential learning: From 27,500yen(3h)

Food and Drinks: Please consult us (not available between 10:00 and 18:00)

Prohibited activities: Bringing in fire or dangerous items, items that emit significant sound

or vibration, items that may decompose, items that may emit odor, and items that may cause water leakage. Pinning, nailing, etc. to floors, walls, other structures, or equipment. No smoking in all areas.

\*Please leave the room completely by 20:30

 $\Re Please$  inquire each time.



Floor space: 5F Carpet 4 rooms 150 m² each

1 room 32 m²

All rooms used (including anterooms, etc.) 945  $\mbox{m}^{2}$ 

6F Tatami 3 rooms 70 tatami mats each (approx. 120 m²)

1 room 45 tatami mats (approx.  $75\,\text{m}^2$  ) All rooms (including anterooms, etc.)  $813\,\text{m}^2$ 

Ceiling height: 5F 2.75m

6F 2.74m in the corridor, 2.54m in the tatami room.

Reservation Fee: Depends on the type of event (cultural or commercial).

Please confirm details separately.

Food and Drinks: Please consult us

Prohibited activities: Bringing dangerous items into the venue, etc.

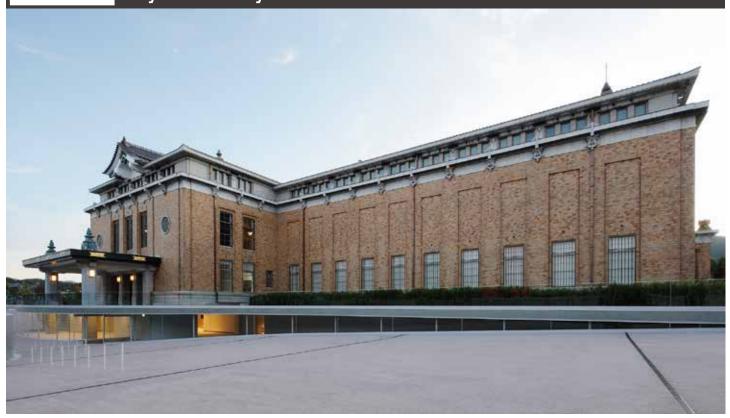
\*Please leave the room completely by 20:30.

%Please inquire each time.



### Museum

# Kyoto City KYOCERA Museum of Art



Opened in 1933 as the "Kyoto Enthronement Memorial Museum of Art". It is the oldest existing public art museum building in Japan. In 2020, while preserving this building as much as possible, the museum will be renovated by adding modern functions to create a fusion of "old" and "new" phases. Newly added features include the Higashiyama Cube, which is designed to accommodate contemporary art; the Collection Room, which introduces mainly masterpieces from the Kyoto art world; Atrium, which has a glass roof over the courtyard that was previously closed to the public; a Japanese Garden associated with Ogawa Jihei VII; a café; and a museum shop. The museum is now more open to the public.

Address / Access	Closed days
124 Enkyoji-cho, Okazaki, Sakyo-ku, Kyoto 606-8344, Japan 16 minutes walk from Sanjo Station (Keihan Railway) and Sanjo Keihan Station (Subway Tozai Line) 8 minutes walk from Higashiyama Station (SubwayTozai Line)	Monday (except public holiday) and New Year's Holidays
Opening hours	Admission fee (collection room)
10:00-18:00 (Entry is until 30 minutes before closing)	Adults: 730 yen Group (of 20pax or more): 620 yen

### < Overview of rental facilities >

Atrium

Japanese Garden



Higashiyama Cube Terrace

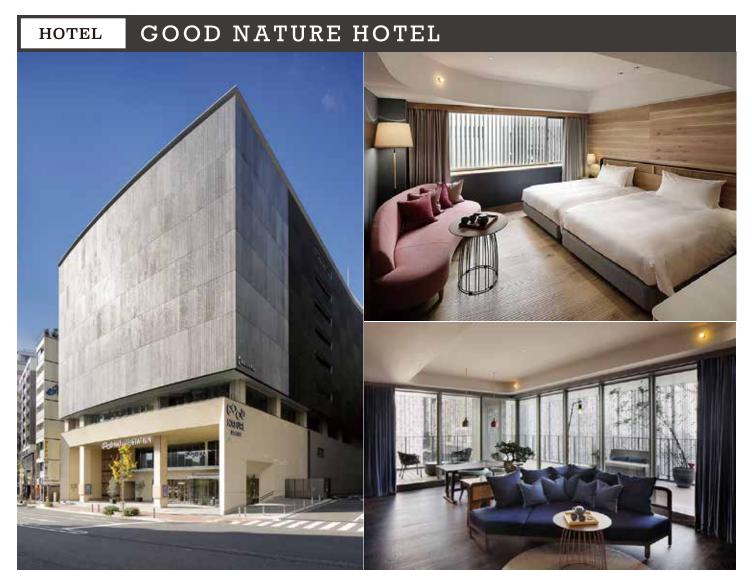


Floor space: 445.88 m² / Capacity: 110 people and up

Floor space : 3,407.17 m² / Capacity : 60 people

Floor space: 847.95 m² / Capacity: 80 people

photo by : Takeru Koroda

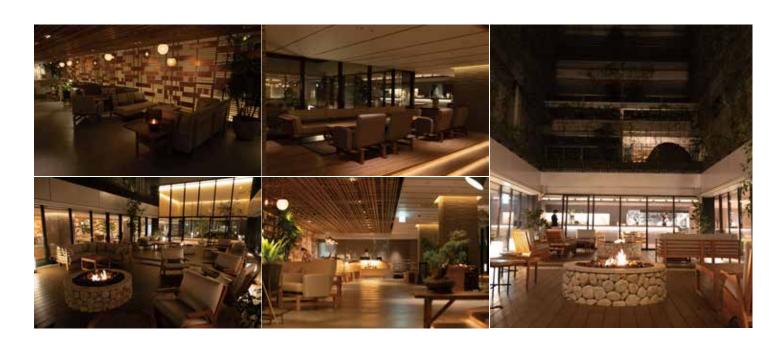


Experience a place where you can be surrounded by GOOD NATURE, touch it, and enjoy it with all your senses. The spacious guest rooms are decorated with natural wood as the base color, creating a comfortable space for multiple guests. Enjoy a pleasant time for your mind and body with our special amenities, local experience tour, and experience in the GOOD NATURE STATION.

■Number of rooms: 141 (Capacity: 342 people)

■Address: 318-6 Inari-cho, 2-chome, Shijo-sagaru, Kawaramachi-dori, Shimogyo-ku, Kyoto 600-8022 / TEL: 075-352-6730

■Access: 5 minutes walk from Gion-Shijo Station (Keihan Railway) / 2 minutes walk from Kyoto Kawaramachi Station (Hankyu Railway)



# THE THOUSAND KYOTO HOTEL

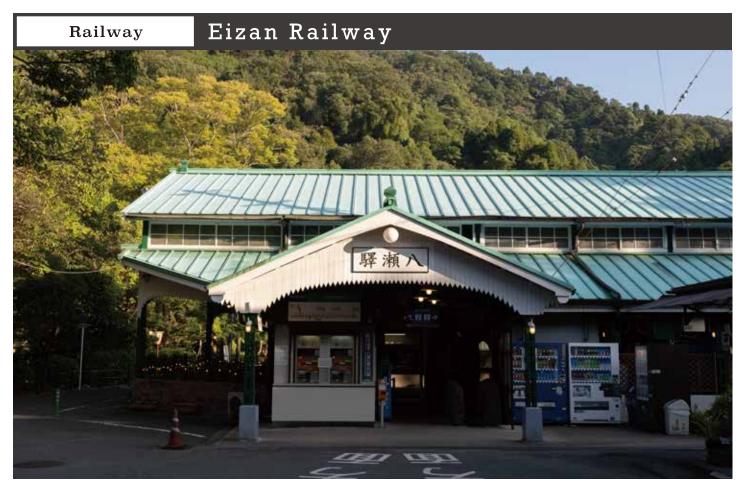
Kyoto, the capital of a thousand years, provides a unique hospitality space. As a "personal comfort hotel" that caters to the needs of each and every guest, it provides endless moments of relaxation surrounded by high quality space and hospitality. Guests can enjoy the beauty of the subtraction of Zen and Sa-dou(the tea ceremony), and the wisdom of the Kyoto machiya, where nature and functional beauty are in harmony. There are also various types of suites and premier rooms, such as those with a view of the garden and those with both Japanese and Western style rooms. The hotel also offers "OKU TRIP KYOTO", an art tour of the hotel for guests only and a tour to experience the depths of Kyoto.

■Number of rooms: 222 (Capacity: 473 people)

■Address: 570 Higashi Shiokoji-cho, Shimogyo-ku, Kyoto 600-8216 / TEL: 075-354-1000

■Access: 2 minutes walk from JR Kyoto Station





The Eizan Railway connects the city of Kyoto with the northern part of Kyoto. Along the train line there are many tourist attractions, including Kifune-jinja Shrine, Kurama-dera Temple, and Maple Tree Tunnel, which attracts many tourists every year, regardless of the

■ The Eizan Railway train cars be rented out for a variety of events.

The timetable will be decided upon request after discussions.

### [Reservation Fee]

Total adult normal fare for the boarding section x vehicle capacity + vehicle detention fee, etc. Example of charter fare calculation: In the case of one round trip between Demachiyanagi Station and Yase Hieiyamaguchi Station in a single carriage (adult one-way normal fare 270 yen x 2) x 86 carriage capacity = 46,440 yen

### [Chartered train]

The train will be operated by the 700 series (1car) on the left in the photo or the 800 series (2cars) on the right in the photo.



Vehicle capacity: 86 passengers (including 42 seating capacity)



Vehicle capacity: 216 passengers (including 88 to 90 seat capacity)

# ■ Yase-Hieizanguchi Station (Terrace) [Charter fee] 20,000 yen and up (4 hours)



■ Major sightseeing spots along the line

OKurama-dera Temple



○Kifune-jinja Shrine



ORurikoin Temple

